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ADVERTISER

SUSTAINING

WRITER

PROGRAM TITLE

FARM AND HOME HOUR

OK

NO. 463

CHICAGO OUTLET

WMAQ BLUE

(11:30-12:15 PM)

TIME

(NOVEMBER 28, 1941)

DATE

(FRIDAY)

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

UNCLE SAM'S FOREST RANGERS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: In recent years, the snow-covered slopes of our northerly

4. National Forests have come to attract increasing thousands of

5. winter sports enthusiasts. This year, Uncle Sam's fighting

6. forces will contribute additional thousands to make up what

7. promises to be one of the most interesting, exciting and

8. important winter uses so far experienced in the National Forests.

9. In the Tahoe National Forest in California, in the Columbia and

10. Snoqualmie National Forests in Washington, in the Chugach

11. National Forest in Alaska, and in dozens of other national

12. forests throughout the country, Uncle Sam's new white-uniformed

13. snow army will go through its paces. Not alone toward healthful

14. exercise will the Army efforts be directed; there are all sorts

15. of cold weather equipment to be tested, and in the high altitudes

16. winter maneuvers to be carried out. In cooperation with the

17. Forest Service, the Army has planned an intensive winter

18. training program. And so, without curtailing the use of developed

19. winter sports' areas by an enthusiastic American civilian

20. population, our National Forests make another contribution to the

21. strength and security of our country. Now it's time for another

22. visit to the Pine Cone National Forest where the first light

23. snows of the winter season have already fallen....We find Ranger

24. Jim Robbins and his assistant Jerry Quick hard at work in the

25. Ranger Station going over some early winter-work-plans. Here

they are.....

1. JERRY: There's not much we'll have to do at Blue Lake Recreation Area,
2. Jim. The buildings are in good shape.
3. JIM: Yeah, and the ski ways were mowed a couple weeks ago. We've got
4. to plan on fixin' up some of the shelters though, Jerry, and I
5. reckon all the First Aid stations will have to be checked and new
6. supplies put in.
7. JERRY: Say, talking about shelters. When's Dave Parsons goin' to start
8. work on that new shelter up at Two Feathers Ridge?
9. JIM: (CHUCKLES) You're a couple days behind the times, Jerry. Dave's
10. had his CCC boys at work on Two Feathers Ridge since Wednesday.
11. JERRY: Well, doggone! I didn't know that. They ought to have all their
12. foundation posts in by now, then.
13. JIM: Yep. That ground's not so bad up there. They shouldn't hit
14. much rock in their digging.
15. JERRY: Jim, is it true that there used to be an Indian cabin up there
16. on Two Feathers?
17. JIM: Yeah, that's right, Jerry. In fact, that's how the ridge got
18. its name. And Indian by the name of Two Feathers lived up there
19. 25 years or so ago. Did a little farming and the like and
20. probably raised a family there too.
21. JERRY: Oh, that's why you think Dave and the boys won't find hard going?
22. The shelter's going up on the old cabin site, huh?
23.
24.
25.

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22. The shelter's going up on the old cabin site, huh?

23.

24.

25.

1. JIM: As near as we can figure, Jerry. The Indians sure knew how to
2. pick a place to live if anybody did. We found the approximate
3. spot where Two Feather's cabin was and it jibed with all our
4. regulations as to where a shelter ought to go....Those Indians,
5. they wouldn't've known how to use a compass or transit if they
6. had any, but they sure used good judgment most of the time.

7. JERRY: Jim, I was just thinking. Indians used to be all over this
8. Pine Cone National Forest.....

9. JIM: I reckon, if you checked on it, Jerry, you could find Indian
10. lore in every National Forest in the country....

11. JERRY: Yeah, but what I was getting at, Jim, was this. All that's
12. left in most cases is an occasional arrowhead, or a piece of
13. pottery, or...or, now and then, we find an old mound that marks
14. the grave of some Indian brave or maiden. It seems sad in a
15. way....

16. JIM: Yeah, but look at it this way, Jerry. I like to feel we're
17. carryin' on in the National Forests just about the way the
18. Indians would've liked us to.

19. JERRY: Huh? What do you mean, Jim?

20. ...
21. ...
22. ...
23. ...
24. ...
25. ...

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2. pick a place to live if anybody did. We found the approximate
3. spot where Two Feather's cabin was and it fitted with all our
4. regulations as to where a shelter ought to go.... Those Indians
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13. pottery, or... or, now and then, we find an old mound that marks
14. the grave of some Indian brave or maiden. It seems sad in a
15. way....
16. JIM: Yeah, but look at it this way, Jerry. I like to feel we're
17. carryin' on in the National Forests just about the way the
18. Indians would've liked us to.
19. JERRY: Hmm? What do you mean, Jim?
20.
21.
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25.

1. JIM: Well, the Indians treated the forests pretty well, generally,
2. speaking. If the forests've taken a bad beating, that's
3. happened since their time. Now we're trying to build the forests
4. up again and maybe going the Indians one better. We're tryin'
5. to fix it so's more'n just a few folks will get their food and
6. work and, yes, enjoyment out of the forests. You take this
7. shelter we're puttin' up on Two Feathers Ridge....

8. JERRY: I get it, Jim. History repeats itself. The husky Indian warrior
9. has given way to the strong Modern Warrior. The beating of the
10. war drums and the din of blood battle have been replaced by the
11. beat of shovels and picks pounding into the soil of the forest.
12. Time marches on!

13. JIM: (LAUGHING) You ought to go on the radio.... Yep, that's the way
14. I look at it, Jerry.

15. JERRY: And a doggonned good philosophy I call it, Jim...But, by the
16. way, when do you think we ought to run up there and inspect the
17. work on the Two Feathers shelter?

18. JIM: Well, I was thinkin' maybe we'd ride up there after lunch, and
19. take a look at it. We want to be sure Dave....(PHONE RINGS)
20. ...Sit still, Jerry. I'll answer it. (RECEIVER OFF) Ranger
21. Station, Jim Robbins talkin'.....

22. DAVE: (FILTER) (EXCITED) Jim! Boy, am I glad I got you there at the
23. station.

24. JIM: Where'd you think I'd be, Dave?
25.

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[illegible]

not on the Tenthers shelf yet.

• 2017 331

There's a lot I can do.

1. DAVE: (FILTER) I was afraid you'd be out in the field somewhere...Jim,
2. go get the sheriff or the Marshall or somebody, quick. All kind
3. of mischief has popped loose up here.
4. JIM: Huh? What's that, Dave? Take it easy. Where are you? Where
5. you calling from?
6. DAVE: (FILTER) I'm up here at Two Feathers Ridge on that shelter job,
7. talkin' from our emergency phone....Jim, somebody's taking pot
8. shots at us.
9. JIM: Shootin' at you?
10. JERRY: Say, what's up, Jim? Who's shootin'?.....
11. JIM: Grab that extension phone over there, Jerry and listen in.
12. Dave's so excited he hasn't gotten around to tellin' me the
13. story yet...
14. DAVE: (FILTER) I heard you, Jim Robbins. Of course I'm excited. You
15. be excited too if somebody was taking pot shots at you.
16. JIM: Suppose you tell us about it, Dave.
17. DAVE: (FILTER) Well, listen, we just finished sinkin' our third corner
18. post and I told a couple of the boys to start digging a hole in
19. the last corner. Well, they got their shovels and started
20. diggin', and just then a bullet whizzed over their heads. I
21. heard it....practically saw it, 'cause I wasn't over ten feet
22. away from 'em at the time. I scared the boys and me too, pretty
23. bad.
24. JIM: Go on, Dave, what happened then?
25.

PHILIP: I was afraid you'd be out in the time between

to get the sheets off the mattress or something, cut it

of attached has passed back to zero.

What's that, Dave? Take it easy. Where are you?

You calling from?

PHILIP: I'm at home at 123 Westmore Lodge on that street

calling from our emergency phone... Jim, somebody's taking

shots at us.

Shooting, at you?

Yes, what's up, Jim? Who's shooting?...

That's that extension phone over there, Jerry and I listen

Dave's so excited he hasn't gotten around to telling me

about yet...

PHILIP: I heard you, Jim. Of course I'm excited

he's excited too if somebody was taking shots at you.

Suppose you tell us about it, Dave.

PHILIP: Well, listen, we just finished drinking our

cock and I told a couple of the boys to start digging

the back corner. Well, they got their shovels and started

digging, and just then a bullet whizzed over their heads

headed it... practically saw it, 'cause I was over the

away from 'em at the time. I sawed the boys and no

bad.

Go on, Dave, what happened then?

JIM:

1. DAVE: (FILTER) Well, I hollered real loud thinkin' it was some hunter
 2. who'd gotten close to where we were workin' and hadn't seen the
 3. "Warning CCC at Work" signs, and then I told the boys to start
 4. diggin' again. Soon as they picked up their shovels another shot
 5. went off, closer this time, it seemed like.

6. JIM: What'd you do then, Dave?

7. DAVE: (FILTER) Well, I told the boys to get back under cover, the whole
 8. outfit of 'em, and I picked up a shovel myself and started for
 9. the corner. I hadn't gotten quite to the stake that marked
 10. the corner when, zingo, another bullet.

11. JIM: H-m-m. What'd you do then, Dave?

12. DAVE: (FILTER) Rushed over to the phone and called you. I didn't feel
 13. like we ought to risk another shot. Can't never tell when
 14. somebody's shootin' at you like this if they're a blamed poor
 15. shot or a crackerjack sharpshooter.

16. JIM: Could you tell where the shootin's comin' from, Dave?

17. DAVE: (FILTER) You bet. The bird that's doin' the shootin' is holed
 18. in somewhere on the slope of Devil's Ridge, 'cross the way from
 19. us. I was thinking you could get the sheriff to.....

20. JIM: No, Dave. Jerry and I are gonna head up that way. Seems to me
 21. like whoever's doin' the shootin' is just trying to keep you
 22. away from that one spot. You said the shootin' didn't start
 23. 'till you were ready to put the last post down.

24. DAVE: (FILTER) Yep, that's right, but it's kinda dangerous business,
 25. Jim, comin' up here without....

1. (FITTER) Well, I collected real land thinking, in was some
 2. who'd gotten close to where we were working, and hadn't a
 3. "Warning CCC at Work" signs, and then I told the boys to
 4. diggin' again. Took as they picked up their shovels and
 5. went off. (FITTER) What'd you do then, Dave?
 6. (FITTER) Well, I told the boys to get back under cover,
 7. out of 'em, and I picked up a shovel myself and stood
 8. the corner. I hadn't gotten quite to the stake that man
 9. the corner when, bingo, another bullet.
 10. H-m-m. What'd you do then, Dave?
 11. (FITTER) Rushed over to the phone and called you. I did 'a
 12. like we ought to risk another shot. Can't never tell when
 13. somebody's shootin' at you like this if they're a blamed
 14. shot or a crackerjack sharpshooter.
 15. Would you tell where the shootin' came from, Dave?
 16. (FITTER) You bet. The band that's down the shootin' is in
 17. an somewhere on the slope of Devil's Ridge, 'cross the
 18. me. I was thinking you could get the sheriff to....
 19. No, Dave. Jerry and I are gonna head up that way. Guess
 20. like wherever's down the shootin' is just trying to keep
 21. away from that one spot. You send the shootin' didn't stop
 22. 'till you were ready to get the last coat down.
 23. (FITTER) Yep, that's right, but it's kinda dangerous for
 24. him, comin' up here at night....

1. DAVE:
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 16. DAVE:
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 23. DAVE:
 24.

1. JIM: We'll be all right, Dave. Tell you what I want you to do.
2. Stick around, but keep the boys away from that spot. Give Jerry
3. and me about three quarters of an hour to come up there behind
4. Devil's Ridge and then you kind of edge over toward the corner
5. stake. Think you can do that?
6. DAVE: (FILTER) Yeah, I can do that all right. You want to hear that
7. gun go off again, don't you, Jim?
8. JIM: That's right, Dave. I got a notion that whoever.....
9. DAVE: (FILTER) Well, here's hopin' your notion's correct, Jim. I'd
10. sure hate to give up this Project Superintendent's job, enjoyin'
11. the life as much as I do.
12. JIM: (CHUCKLES) Don't worry, Dave. You'll be all right. You know I
13. wouldn't ask you to do anythin' if I thought it was really
14. dangerous....Better set your watch with mine, Dave. I've got
15. twenty minutes after ten...When it's about five after eleven
16. start walking toward that corner, but don't go too close. Jerry
17. and I will be comin' down off Devil's Ridge (FADE) on the side
18. facing Two Feathers....
19. MUSICAL INTERLUDE
20. JERRY: Good idea wearin' these white parkas, Jim. Nobody'll see us in
21. this rig. I have to look twice sometimes to see if you're still
22. with me.
23. JIM: Yeah, and this snow on the ground sure helps us to get along
24. without much noise. We better lower our voices though, Jerry.
25. We're getting along down this ridge.

1. JIM: Well, we all right, Dave. Tell you what I want you to
2. But I should, but keep the dogs away from that road. Of all
3. and we about three or four of an hour to come in there and
4. Devil's Ridge and then you kind of edge over toward the
5. state. Think you can do that?
6. DAVE: Yeah, I can do that all right. You want to hear me
7. run go off again, don't you, Jim?
8. JIM: That's right, Dave. I got a notion that whoever....
9. DAVE: Well, here's hoping, your notion's correct, Jim. I
10. sure have to give up this Project Superintendent's job, with
11. the life as much as I do.
12. JIM: (Sighs) Well, Dave, I'll be right with you.
13. wouldn't ask you to do anything, if I thought it was really
14. impossible.... Better get your watch with time, Dave. I've got
15. twenty minutes after ten... When it's about five after eleven
16. start walking toward that corner, but I'll be in the place
17. and I will be coming down off Devil's Ridge (R202) on the
18. facing two features...
19. JIM: (Sighs) Well, Dave, I'll be right with you.
20. JIM: Well, Dave, I'll be right with you.
21. this life. I have to look twice sometimes to see if you're
22. with me.
23. JIM: Well, and this snow on the ground I sure believe me to get a
24. without much noise. We better lower our voices though, Dave.
25. Here's getting along down this ridge,

1. JERRY: (SOTTO) Yeah...look, Jim, there's the boys across the way there,
2. on Two Feathers Ridge.

3. JIM: (SOTTO) Yep. Dave's got 'em workin' at the far end of the
4. shelter site, well out of range. Don't see Dave though, do you?

5. JERRY: What time you got, Jim?

6. JIM: H-m-m. Lacks a couple minutes of bein' five after eleven. Dave
7. ought to...

8. JERRY: There he is now, Jim. Coming out from behind that pile of rough
9. lumber. See?

10. JIM: Yeah. He's got a shovel... Looks all business, doesn't he?

11. JERRY: Sorta risky, isn't it, Jim, settin' Dave up as a target like
12. that? And comin' up here without any guns ourselves.

13. JIM: The way I figure it, Jerry, is that somebody wants to keep them
14. away from a certain little spot of land. Pretty primitive way
15. of doin' it, maybe, but that's how the minds of some folks work.
16. What I'm wondering is why that one spot's taboo.

17. JERRY: Say, Dave's getting close to that stake that marks the corner...

18. SOUND OF SHOT, SLIGHTLY OFF

19. JIM: (SOTTO) That's it! All right, Jerry. C'mon. That shot came
20. from right down below us.

21. JERRY: (SOTTO) What are we goin' to do?

22. JIM: Wait a minute, Jerry. Here's a little ledge we can look down
23. over.

24. JERRY: Yeah. Move over...Well, I'll be jiggered. Look, right below
25. us, Jim.

(20:50) Yeah, look, this shows a line across the...
(20:50) Yeah, Dave's got 'em working at the end of it...
shower area, well out of range. Don't see Dave though, do I?
What time you got, Jim?
H-mm. Looks a couple minutes of being alive after class...
There he is now, Jim. Getting out from behind that pile of...
Yeah. He's got a novel... looks all business, doesn't he?
Somebody, he's got it, he's got it, Dave as a target like
the... and coming, no here without any more...
The way I figure it, Jerry, is that somebody wants to keep the
away from a certain little spot of land. Pretty primitive way
of doing it, maybe, but that's how the minds of some folks work.
What I'm wondering is why that one spot's taboo.
See, Dave's getting close to that area that keeps the...
(20:50) That's it! All right, Jerry. Okay, that's that.
from right down below us.
(20:50) What are we going to do?
That's a nice, Jerry. Here's a little ledge we can look down
at, Jim.

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100. JIM:

1. JIM: Yeah, I see him. Hidin' behind that big log.

2. JERRY: How we goin' to get 'em, Jim? I wish we'd brought a gun.

3. JIM: Nope, I don't believe in guns, Jerry. Look, we ought to be able

4. to jump down on 'im faster'n he can bring his gun back this way.

5. JERRY: Okay. Y'better let me make the tackle, Jim.

6. JIM: All right, Jerry. You set? Let's go.

7. SOUND: OF THUD, BRUSH CRACKLING

8. JERRY: (SHOUTS OFF) I got 'im Jim. I've got 'im. (GRUNTING) Lie

9. still, you!

10. JIM: Good work, Jerry. (STRANGLING NOISES, MUFFLED GROANS) Let 'im

11. Jerry 'fore he suffocates. You've got his face buried in the

12. snow....I'll hold the gun.

13. JERRY: O.K. Up with you, my hearty. There! Well, I'll be....

14. SUNFLOWER: Lemme go, I no shoot nobody.

15. JERRY: It's a woman, Jim, an old Indian woman.

16. JIM: Yeah, I see...Ease up on her arms, Jerry. I want to talk to her.

17. SUN: I no shoot nobody. Just scare 'um. No can dig dere, those boys.

18. JIM: Listen, who are you? Where do you come from?

19. SUN: Lemme go, you man. Sunflower tell 'um.

20. JIM: Let go of her arms, Jerry. She won't run away.

21. JERRY: Okay.

22. SUN: Me Sunflower. Me live Elk Ridge Indian Reservation. Me hear men

23. build cabin on Two Feathers Ridge. Me come here, stop um.

24. JERRY: Whew! That's quite a hike, Jim, from Elk Ridge, to the Pine Cone

25.

JERRY: I see him. He's behind that building.
 Now we got to get Jerry. I wish we had brought a gun.
 Jerry: I don't believe in guns, Jerry. I don't, we ought to be
 so, way down on 'im because he can't even hold his gun back to his
 OKAY. Y'better let me have the tackle, Jim.
 (SHOUTS OVER) I got 'im Jim. I've got 'im. (SHOUTING) A.A.
 Start, you!
 Good work, Jerry. (SHOUTING) NOISES, SHOUTING (SHOUTS) A.A.
 Jerry 'fore he suffocates. You've got him free buried in the
 snow... I'll hold the gun.
 O.K. Up with you, my beauty. There! Well, I'll be...
 Come on go, I no shoot nobody.
 Jerry: I'm a woman, Jim, an old Indian woman.
 Jerry: I see... I see you on her arm, Jerry. I want to talk to
 I no shoot nobody. I no shoot nobody. I no can dig down, I no
 Listen, who are you. Where do you come from?
 Come on go, you man. Gunfighter tell 'im.
 Let go of her arm, Jerry. She won't run away.
 Me Gunfighter. We have the Ridge Indian reservation. Is that
 out of the ridge on the ridge. Me come here, stop me.
 Jerry: There's a quite a little, Jim, from the ridge, to the ridge.

1. JIM: Why did you want to stop us from building on Two Feathers Ridge,
2. Sunflower? You can speak. We are your friends.
3. SUN: Yes, me know you friend. You look good, kind...Me tell you.
4. Sunflower lived dere on ridge many moons ago...With husband,
5. Two Feathers...Two Feathers, he build cabin, when we first marry.
6. We happy 'till big shooting war start. Two Feathers go, never
7. come back again.
8. JERRY: She means the World War, Jim, Two Feathers must have enlisted
9. and gone across.
10. JIM: Yeah...But all this was many years, many moons ago, as you say,
11. Sunflower. Everything changed now.
12. SUN: One thing not change. When Two Feathers go, he leave little baby
13. with Sunflower. Bad winter, very bad, no food, baby get sick.
14. JERRY: Gosh, what a break that was.
15. SUN: Two Feather's baby die. Me, Sunflower, bury baby dere, where
16. boys start dig. Two Feathers baby dere on ridge, under ground.
17. Nobody dig dere. Please, mister?
18. JERRY: Here comes Dave, Jim. With some of the boys.
19. JIM: Come here, Dave.
20. DAVE: (COMING ON) Oh, Indian woman, huh?
21. SUN: If you no dig up little grave on Two Feathers Ridge, Sunflower
22. go back reservation. Never make trouble again.
23. DAVE: Well! No wonder...A...little...grave, huh?
- 24.
- 25.

1. JIM: Why did you want to stop us from building on Two Feathers Ridge?

2. Sunflower? You can speak. We are your friends.

3. SUN: Yes, we know you friend. You look good, kind... Me tell you.

4. Sunflower lived here on ridge many moons ago... With husband,

5. Two Feathers... Two Feathers, he build cabin, when we first marry.

6. We happy 'till big shooting war start. Two Feathers go, never

7. come back again.

8. JERRY: She means the World War, Jim. Two Feathers must have enlisted

9. and gone across.

10. JIM: Yeah... But all this was many years, many moons ago, as you say.

11. Sunflower. Everything changed now.

12. SUN: One thing not change. When Two Feathers go, he leave little baby

13. with Sunflower. Bad winter, very bad, no food, baby get sick.

14. JERRY: Go on, what a break that was.

15. SUN: Two Feathers' baby die. Me, Sunflower, bury baby here, where

16. boys start dig. Two Feathers baby here on ridge, under ground.

17. Nobody dig here. Please, mister?

18. JERRY: Here comes Dave, Jim. With some of the boys.

19. JIM: Come here, Dave.

20. DAVE: (COMING ON) Oh, Indian woman, huh?

21. SUN: If you no dig up little grave on Two Feathers Ridge, Sunflower

22. go back reservation. Never make trouble again.

23. DAVE: Well! No wonder... A... little... grave, huh?

24.

25.

1. JIM: Dave, (CLEARS THROAT) there's been a change in our plans. Root
2. up those posts you've already put down. We'll build our shelter
3. down the ridge a ways, where I...uh...where I wanted it in the
4. first place.
5. DAVE: O.K., Jim, I understand. Yes sir! Come on, boys, there's work
6. to do. (GOING OFF) I'll call you later Jim.
7. JIM: Oh! Dave. Wait a minute. There's one thing more.
8. DAVE: (COMING ON) Anything you say, Jim, what is it?
9. JIM: Dave, there isn't any job plan set up for it but, well, I want
10. you to build a little mound of rocks where that last shelter
11. post was goin' to go. Make it solid, Dave, that little rock
12. mound - use cement. Fix it so's nobody'll ever be likely to
13. disturbe the ground under it again.
14. DAVE: I understand, Jim. Solid, so's nobody'll ever disturb what's
15. (FADE) under it!

16. MUSICAL FINALE

17. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday on the
18. National Farm and Home Hour as a presentation of the National
19. Broadcasting Company with the cooperation of the Forest Service,
20. United States Department of Agriculture.

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